FIRST-YEAR WRITING FOR TSI (TEXAS SUCCESS INITIATIVE) COMPLIANCE

ENGL 1310.220 (2305) / FALL 2022 / MW 3:30 - 4:50

AUDITORIUM BUILDING 202





Pictured Above: Student Light Yagami discovering the power of writing From: Death Note by Tetsurō Araki

INSTRUCTOR & INSTRUCTOR CONTACT INFO

Professor: Deborah Needleman Armintor ("Dr. A")

My Pronouns: She/They

Email me 24/7: dna@unt.edu or deborah.armintor@unt.edu (response within 48 hours)

Text my cell 24/7: 940-300-9857 (response within 24 hours)

In-Person Office Hours: LANG 409B, By Appointment **Phone Office Hours**: 940-300-9857, By Appointment

Zoom Office Hours: https://unt.zoom.us/j/6837842372(Links to an external site. (Zoom by phone (audio only): 1 346-248-7799. Meeting ID: 683 784 2372)

How to contact me with a question or to schedule an Office Hours appointment:

Email or Text me with your question or Office Hours appointment request at the email address or cell phone number listed above. Please do not attempt to reach me via Canvas chat, messenger, or any other Canvas interface. Be sure to state the following in the subject heading of every email and the body of each text: your full name, the name or number of the course, and your course section number.

REQUIRED MATERIALS

THE COMPOSITION OF EVERYDAY LIFE, Brief 6th Edition

(Mauk/Metz, Cengage, 2017, ISBN 9780357613740)

Note: You'll be using the same book for English 1320, so hold on to it

COURSE OBJECTIVES

By the end of this course, students will be able to

Assess and explain their own writing habits reflectively

Identify and describe events from their own personal experiences that give insight into larger cultural issues

Observe and examine details that make other people, objects, or places unique within specific cultural or social groups

Analyze and evaluate specific concepts or texts that have significance within larger cultural conversations

Cultivate effective writing processes through repetition, practice, and revision

Compare and rate their contributions as a team member to peer review and other team-based assignments

Read critically and achieve TSI compliance with a passing grade

GRADING RUBRIC

For the purposes of this course,

"A" WORK will constitute a final score of 90-100% of total points, and will represent an overall response that is impressively sophisticated and illuminating: inventive, balanced, justified, effective, mature, and expertly-situated in time and context

"B" WORK will constitute a final score of 80-89.99% of total points, and will represent an overall response that is thorough and systematic: skilled, revealing, developed, perceptive, but not unusually or surprisingly original

"C" WORK will constitute a final score of 70-79.99% of total points, and will represent an overall response that is acceptable but limited: coherent, significant, and perhaps even insightful in places, but ultimately challenged in organization, articulation, perception, and/or effectiveness "D" WORK will constitute a final score of 60-69.99% of total points, and will represent an overall response that is incomplete and may be severely lacking: incoherent, limited, uncritical, immature, undeveloped, and overall not reflective of the performance expected of UNT undergraduates

"F" WORK will constitute a final score of 0-59.99% of total points, and will represent an overall response that is unacceptable.

Program Values

Writing develops through inquiry, experimentation, and discovery.

The act of writing encourages intellectual and personal development, and leads to greater knowledge retention, deep reflection, and empathy. Writing may teach us new ways to understand ourselves, our world, our communities, and others better. Through writing and listening to the writing of others, we grow intellectually, reflect deeply, and respond empathetically to vital issues facing ourselves, our communities, and our world.

Writing facilitates critical thinking about complex issues.

Writing is a practice of responding clearly, concisely, and coherently to complex issues. Students studying writing develop their logical skills and learn strategies to address critical problems and attune to audiences with precision and purpose.

Writing takes place through a lifelong process supported by revision and reflection.

Beyond traditional academic skills and rules of writing, writers develop flexible strategies to read, listen, plan, and collaborate with others by revisiting and reflecting on their writing experiences. Students studying writing learn to reflect on their own writing processes, which might include critical reading, planning, drafting, collaborating, revising, and reflecting, through multiple pages of drafted material.

Writing can give us agency to intervene in social issues.

Writers intervene in their communities by addressing audience needs and concerns. Academic audiences expect writers to address difficult questions through well-researched writing that is supported with compelling evidence. Other kinds of audiences and communities expect writers to address their needs differently, through flexible rhetorical strategies that offer relevant and timely information.

Writing is integral to information literacy and critical reading.

In order to write ethically and build credibility with audiences, writers must read sources carefully and know how to assess and use information effectively.

Writing is learned through effective and engaging teaching.

The First-Year Writing program at UNT provides its instructors with ongoing educational training to help them deliver effective and engaging instruction to students. UNT FYW acknowledges excellence in teaching and fosters a culture that facilitates thoughtful instruction and promotes student success.

Using the UNT Writing Center:

It is recommended that you schedule an appointment with the UNT Writing Center (Links to an external site.) to request extra help with all of your assignments for this class. All writers can benefit from sharing and discussing their work with a trained peer tutor, early and often. A writing tutor can help you get started on a paper or help you decide what to revise on an existing draft. In order to make an appointment with a writing tutor, visit

https://writingcenter.unt.edu/online-tutoring (Links to an external site.). The Writing Center also offers online tutoring through UNT's Zoom portal. Online tutoring sessions last one hour for both undergraduate students and graduate students.

To schedule an online tutoring session, email WritingCenter@unt.edu. You'll need to provide the following information:

UNT ID (Example: 12345678)

Your email address Your phone number

Your classification (undergraduate student)

Your major

Time and date you want to schedule your session

Class for which you're writing the paper

Name of the assignment

Citation style you're using for this paper (APA, Chicago Manual of Style, MLA)

Digital copy of the paper

Whether you would prefer a video-based session or a chat box-based session

Public Writing

You should consider that all of your submitted writing for this course, including prewriting, drafts, in-class assignments, and final projects, is public writing. The writing that you submit in this course may be viewed by me and possibly your classmates as well. Please do not submit any information about yourself that you do not want to be public.

Student Support Services

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

Student Health and Wellness Center (Links to an external site.)

(https://studentaffairs.unt.edu/student-health-and-wellness-center (Links to an external site.)) Counseling and Testing Services (Links to an external site.)

(https://studentaffairs.unt.edu/counseling-and-testing-services (Links to an external site.))

UNT Care Team (Links to an external site.) (https://studentaffairs.unt.edu/care (Links to an external site.))

UNT Psychiatric Services (Links to an external site.)

(https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry (Links to an external site.))

Individual Counseling (Links to an external site.)

(https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling (Links to an external site.))

Other student support services offered by UNT include

Registrar (https://registrar.unt.edu/registration)

Financial Aid (Links to an external site.) (https://financialaid.unt.edu/)

Student Legal Services (Links to an external site.)

(https://studentaffairs.unt.edu/student-legal-services)

Career Center (Links to an external site.) (https://studentaffairs.unt.edu/career-center)

Multicultural Center (Links to an external site.) (https://edo.unt.edu/multicultural-center)

Counseling and Testing Services (Links to an external site.)

(https://studentaffairs.unt.edu/counseling-and-testing-services)

Pride Alliance (Links to an external site.) (https://edo.unt.edu/pridealliance)

UNT Food Pantry (Links to an external site.)

(https://deanofstudents.unt.edu/resources/food-pantry)

Academic Support Services

Academic Resource Center (Links to an external site.)

(https://clear.unt.edu/canvas/student-resources)

Academic Success Center (Links to an external site.) (https://success.unt.edu/asc)

UNT Libraries (Links to an external site.) (https://library.unt.edu/ (Links to an external site.))

Chosen Names

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

UNT Records (Links to an external site.)

UNT ID Card (Links to an external site.)

UNT Email Address (Links to an external site.)

Legal Name (Links to an external site.)

*UNT euIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.

Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account (Links to an external site.) so that they follow your name when posting to discussion boards, submitting assignments, etc.

Below is a list of additional resources regarding pronouns and their usage:

What are pronouns and why are they important? (Links to an external site.)

How do I use pronouns? (Links to an external site.)

How do I share my pronouns? (Links to an external site.)

How do I ask for another person's pronouns? (Links to an external site.)
How do I correct myself or others when the wrong pronoun is used? (Links to an external site.)
UNT POLICIES

(https://policy.unt.edu/policy/06-049 (Links to an external site.))

Academic Integrity Standards and Consequences.

According to UNT Policy 06.003, Student Academic Integrity, academic dishonesty occurs when students engage in behaviors including, but not limited to cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, and sabotage. A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

The decision of the instructor will be reported to the Office of Academic Integrity, which is responsible for maintaining student conduct records. The incident may result in an official disciplinary record for the student(s).

Academic integrity violations can include copying a passage from a source verbatim, but they can also include improper or misleading citations. Please note that all source material must be acknowledged, even if the material is paraphrased. Be careful to always acknowledge the work of other writers, and take the time to work out your thoughts and arguments without copying the work of others.

ADA Policy

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time, however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at

https://studentaffairs.unt.edu/office-disability-access (Links to an external site.). You may also contact ODA by phone at (940) 565-4323.

Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age,

disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

Emergency Notification & Procedures.

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Blackboard for contingency plans for covering course materials.

Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be notified verbally or in writing and may be directed to leave the classroom. Additionally, the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. The Code of Student Conduct can be found on the UNT Policy Page for Student Code of Conduct (Links to an external site.).

Access to Information

Students' access point for business and academic services at UNT is located at: http://my.unt.edu (Links to an external site.). All official communication from the University will be delivered to a student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (Links to an external site.) (https://it.unt.edu/eagleconnect).

Student Evaluation Administration Dates.

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" (no-reply@iasystem.org) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (Links to an external site.) (http://spot.unt.edu/ (Links to an external site.)) or email spot@unt.edu.

Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at Survivor Advocate@unt.edu or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at oeo@unt.edu or at (940) 565 2759.

Using Canvas:

Announcements, discussions, assignments, and grades for this course will all be handled within UNT's CANVAS Learning Management System. You must be able to access CANVAS regularly in order to succeed in this course.

All students have access to CANVAS through their UNT accounts. For more information on using CANVAS, see https://community.canvaslms.com/docs/DOC-10701 (Links to an external site.). If you have any questions regarding your use of the Canvas learning management system, please contact the student help desk at: Email: helpdesk@unt.edu, Phone: 940-565-2324.

You also need to make plans to have a backup way to access the technology each week: another computer; the local library; or perhaps the UNT campus. Not having access to the course will not excuse you from the workload each week.

Formatting Your Assignments:

All written work needs to be typed and submitted online to our CANVAS site. For all essays, include your name and the page number on the top right of each page (i.e.: Lastname 1). Please also include a date and the course number (ENGL 1310 or ENGL 1320). Use a text font for all essays (Times Roman or Garamond for example) at 12 points, with all one-inch (1") margins, and double-spacing.

Late or Missed Assignments:

I grade the quality of your work, not the speed at which you turn it in. I would like you to try your best to submit your work the week it's due, but I will not penalize you or deduct points for lateness.

Readings Subject to Change

Readings are subject to change based on pace of class discussion. Any changes to the reading will be announced in class on the class day prior and adjusted in the CANVAS syllabus accordingly.

ATTENDANCE & MISSED CLASSES:

Regular attendance is mandatory but not graded. 1 to 3 absences in my class do not require a written or oral excuse. I trust that you have a legitimate reason for your absence, and I respect your privacy. However, because this is a required first-year course, after 3 absences (for whatever reason, including sick days) I will require of you for my files on the next possible class day a handwritten note from you, explaining the reason for your absence. Depending on the reason and the number/duration of absences, I might ask you to provide subsequent documentation.

SICK DAYS

If you are sick and possibly contagious you should not attend class, for your health and the health of your classmates. Sick days count as excused absences.

PARTICIPATION:

Like regular attendance, active participation is expected but not graded. Active participation manifests itself differently in everyone, depending on learning style and personality, but always includes having the day's assigned reading with you (either a physical copy, or an electronic copy), following along in the reading as we discuss various passages, and being visibly and/or audibly engaged in the discussion at hand. Knitting, doodling, etc., or moving about/fidgeting in the classroom is perfectly fine, whatever it takes for you to be comfortable and stay engaged, as long as you're respecting the boundaries, health, and safety of others.

MODULES! MODULES! MODULES!

Click the Modules button on the left or see the Module list below for all assignments big and small, discussions, & calendar notes, week by week:

Getting Started in First-Year Writing I

<u>3 BIG ESSAYS MODULE: SUBMIT BIG ESSAYS 1, 2, & 3 HERE, From First Draft -> TO -> Peer Review -> TO -> Final Revised Draft! !</u>

Week 1, Mon 8/29 & Weds 31: Writing Experience - Invention

Week 2, Weds 9/7: Writing Experience - Rhetorical Tools (+ TSI: Building Vocabulary)

Week 3, Mon 9/12 & Weds 9/14: Writing Experience - Teamwork and Peer Review

Week 4, Mon 9/19 & Weds 9/21: Writing Experience - Revising & Peer Review (+ TSI: Locating Main Ideas)

Week 5, Mon 9/26 & Weds 9/28: Writing Community - Invention (+ TSI: Focusing While Reading)

Week 6, Mon 10/3 & Weds 10/5: Writing Community - Observing

<u>Week 7, Mon 10/10 & Weds 10/12: Writing Community - Rhetorical Tools (+ TSI: Critical Reading)</u>

Week 8, Mon 10/17 & Weds 10/19: Writing Community - Public Resonance, Thesis, Teamwork

<u>Week 9, Mon 10/24 & Weds 10/26: Writing Community - Revision and Reflection (+ TSI: Metacognition)</u>

Week 10, Mon 10/31 & Weds 11/2: Writing Analysis - Invention

<u>Week 11, Mon 11/7 & Weds 11/9: Writing Analysis - Rhetorical Tools (+ TSI: Reading for Context in Other Classes)</u>

<u>Week 12, Mon 11/14 & Weds 11/16: Writing Analysis - Drafting (+ TSI: Reading for Context in Other Classes)</u>

Week 13, Mon 11/21: Writing Analysis - Teamwork / Peer Review

Week 14, Mon 11/28 & Weds 11/30: Writing Analysis - Revision and Reflection

Week 15 (Pre Finals Week), Mon 12/5 & Weds 12/7: Reflection on Course Learning

<u>Week 16 (Finals Week): Reflective Self-Analysis Final Writing Assignment & Submission of Portfolio for Core Assessment</u>